

RVA

Drawing
School

|
Courses and
Workshops

Autumn term
September - December 2017



Each season brings a shift in focus, and at the RWA Drawing School, we believe that absorption in creative activity encourages growth and development even as the colder days draw in. Join us, hone your skills and celebrate the many possibilities of drawing...



‘Thought provoking knowledge to take into the future’

(Previous participant, *Introduction to Colour Techniques*)

This term sees the introduction of a new three week course *Life Painting* for those wanting to extend figure drawing skills into a new medium. We’re thrilled to offer *Illustration for Picture Books* in a new 5-week evening course format and an *Old Master Techniques* course spread out over 10 weeks. The *Introduction to Woodblock Printing* and *Lino Block Printed Fabric* workshops transform drawn imagery through the alchemical process of print. Discover the aesthetic eloquence of calligraphic letter decoration with *Luscious Letters*, and later in the term, our contemplative workshop in *The Geometry of Nature and Cosmos* explores a unique way of perceiving and recording order in the natural world.

Autumn Half term

23 October – 28 October

Booking

Booking online is quick and easy. Please be ready to show your email booking confirmation at the first class. If you do not receive a booking confirmation, please contact the RWA team on 0117 973 5129.

Information

Visit rwa.org.uk/drawing-school, email drawingschool@rwa.org.uk or call 0117 973 5129.

 [/drawingschool](https://www.facebook.com/drawingschool)

 [@rwabristol](https://twitter.com/rwabristol)



Introduction to Colour Techniques

Francesca Berlingieri
Maxwell

Mondays, 10am-1pm
5 weeks | £110

Starts 18 September

Be inspired by the artistic use of colours in a practical and adventurous way. This course explores the potential of colour whilst constructing compositions to build new levels of depth. Participants will experiment with different materials and techniques, including paint, pastel and collage, to see how colours behave and interact. Suitable for all abilities.

Experimentation and Technique

Onny Thomson

Mondays, 10am-1pm
5 Weeks | £110

Starts 30 October

Discover a range of drawing techniques in structured sessions that are fun and challenging. Reference to key artists will enhance an appreciation of the methods used and develop an understanding of contemporary drawing practice. Short playful exercises prepare the way for longer projects, encouraging you to break old habits and seek out new ways to improve your confidence in observation and expression.

Portrait and Figure Drawing

Laurence Kell

Mondays, 2pm-5pm
10 weeks | £205

Starts 18 September

Establish a solid foundation in drawing from a life model. The course provides practical guidance, covering a range of exercises aimed at improving composition, accuracy and observation, with a view to producing expressive and characterful drawings. Portraiture will be studied in the context of full-length figure drawing, including nude and clothed models. Suitable for all abilities.

Courses

rwa.org.uk/drawing-school
0117 973 5129



Old Master Techniques new

Francesca Berlingieri
Maxwell

Tuesdays, 2pm–5pm

10 weeks | £220

Starts 19 September

From Caravaggio to Vermeer, to Toulouse-Lautrec, many painters have used tonal contrast to build depth and volume from a dark background to the highlights. Create multiple samples in preparation for recreating a detail from a work by an old master on canvas. Learn to prepare the canvas, create preliminary sketches, transfer the drawing to canvas, and how to build volume and colour through layers of paint. For speed of drying, acrylic paint will be used. Some drawing and painting experience required.

Finding the Character in the Figure

Hannah Murgatroyd

Tuesdays, 2pm–5pm

10 weeks | £205

Starts 19 September

Explore how to capture the full expressive potential of the human figure and face. Sessions will take inspiration from a wide range of artists, from Watteau to Alex Katz; from film; literature and the individual character of the models themselves. Drawing from both clothed and nude models, short and long poses, students will draw with a variety of media whilst extending their formal explorations of line, light and composition.

Illustration for Picture Books

Sam Church

Wednesdays, 6pm–8.30pm

5 weeks | £95

Starts 13 September

Over five informal sessions, explore different approaches to pictorial storytelling and find one that works for you, ranging from children's book to graphic novel. The course will consider narrative, picture/word relationship and layout. Drawing and writing games will be used to spark ideas, and participants will take inspiration from the greats and each other. Suitable for all abilities.

Life Drawing Drop In

Laurence Kell

Wednesdays,

6.30pm-8.30pm

10 weeks | £110 or £11 on the door

Starts 13 September

Practice drawing from a model in a friendly and focused environment. Classes are based in the RWA's stunning main galleries with the latest exhibitions as a backdrop. Price includes a facilitator on-hand for advice, basic materials and a choice of two models to draw from each week (numbers permitting). Book ahead for the term or turn up on the night and pay £11 on the door. Suitable for all abilities.

** Please note, the first 3 sessions will take place at SGS College, Queen's Road - please still check in at the RWA reception desk and you will be directed to where you need to go!*

Drawing, Paint and Colour

Esmé Clutterbuck

Wednesdays, 10am-4pm

10 weeks | £340

Starts 20 September

A structured course for developing paintings and drawings over a whole day. Working from a range of subjects, students will explore the technical, practical, intuitive and expressive qualities of paint and colour and their relationship to drawing. As the course progresses, students will undertake a series of exercises, creating work which reflects their own interests and direction. A range of materials will be available and there will be a life model for two sessions. Suitable for all abilities.

'The quality of the tutor's teaching is what makes me come back again and again'

(Previous participant, Drawing, Paint and Colour)



Courses

rwa.org.uk/drawing-school
0117 973 5129



Intermediate Drawing

Ruth Wallace

Thursdays, 10am-1pm

10 weeks | £205

Starts 21 September

Students will be encouraged to develop their skills, drawing a range of subjects including still life and the nude model, as well as finding inspiration in the RWA's current exhibitions. The course will explore a variety of different drawing media and techniques, with the opportunity for individual discussion and feedback. The course is ideal for students who have completed and progressed beyond the *Beginners Drawing* course or who already have some experience in working with line, tone, composition and perspective.

Beginners Drawing

Ruth Wallace

Thursdays, 2pm-5pm

10 weeks | £205

Starts 21 September

Develop drawing skills in a relaxed and supportive environment. Students will explore a variety of materials and different approaches to drawing, building up a mark-making 'vocabulary' at their own speed, with reference to work by contemporary and historical artists. Line, tone and composition will be covered and there will be group instruction, as well as opportunities for individual discussion and feedback. This course is suitable for beginners or those returning to drawing.

Life Painting

new

Hannah Murgatroyd,
Laurence Kell,
Esme Clutterbuck

Fridays, 10am-3pm

3 weeks | £120

Starts 8 September

Painting from a life model, discover how to convey three dimensional form. Each week, participants will be guided by a different tutor, to experience a range of approaches. Week 1 will explore grisaille, looking at light and dark, and painting through line as well as volume. Week 2 focuses on a limited palette to gain confidence in colour mixing, and in the final week, students will experiment with an expressive, fuller colour palette. Acrylic paints will be used. Suitable for those with some previous experience of figure drawing.



Drawing Into Collage

Esmé Clutterbuck

Fridays, 10am–3pm

3 weeks | £110

Starts 6 October

Explore the potential of combining drawing and collage to create imagery and generate ideas for further work. Students will work with layering and juxtaposition, using a range of materials including hand coloured papers, magazines, photocopies, text and found materials. By making mixed media drawings, which will be deconstructed and then reassembled, this course seeks to encourage creative experimentation and discovery in a supportive atmosphere. Suitable for all abilities.

Colour in Painting: from theory to practice

Stewart Geddes PRWA

Fridays, 10am–3pm

3 weeks | £110

Starts 3 November

The course will look at key moments in the understanding of colour – Isaac Newton; Goethe; Chevreul; Itten and Albers – and explore how these can be distilled in painting. The sessions will look at theoretical contexts, and then develop several small paintings that explore colour relationship and application. Suitable for all abilities

‘A wonderful combination of structure and information delivered with clarity and confidence’

(Previous participant, Colour in Painting: from theory to practice)

Courses

rwa.org.uk/drawing-school
0117 973 5129



Untutored Life Drawing

Model: Deb Pearson

Half-day workshop

Sunday 10 September
11am-2pm | £18
and

Sunday 29 October
11am-2pm | £18

This half-day untutored life drawing session provides an opportunity for students to practice their drawing and painting. The session is run by an experienced model and will offer one long pose for students to study. Please note, there are two untutored sessions this term, which can be booked separately for £18 each.

Dog Drawing

Sally Muir

Half-day workshop

Saturday 16 September
11am-2pm | £30

Join artist Sally Muir, and her graceful whippet Lily, for a day of discovering how to capture character and movement when approaching the subject of our four-legged friends! Expect a session of exciting and unpredictable drawing, whilst building your confidence in working quickly and across a range of materials. Suitable for all abilities.

Self Portrait Drawing

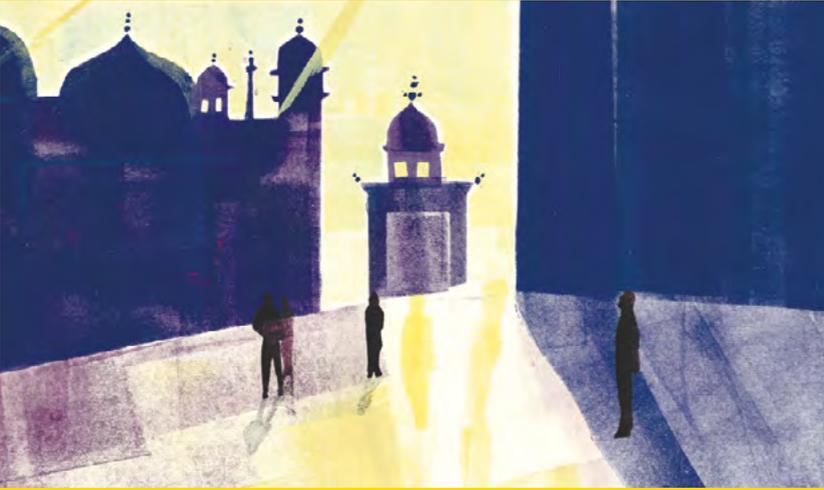
new

Laurence Kell

1-day workshop

Sunday 17 September
11am-4pm | £55

Draw your own portrait, and capturing the essence of your character. Learn about the principles of construction that lead to creating a convincing likeness. Face up to your own reflection with an experienced portrait artist on hand to offer guidance and advice. Mirrors will be provided.



Introduction to Drawing

Ruth Wallace

1-day workshop

Saturday 23 September
10.30am–4.30pm | £55

A workshop for complete beginners to come along and have a go at drawing in a relaxed and supportive environment. The workshop will look at mark-making, ways of 'seeing' and how to begin drawing an object. The tutor will be on hand to give individual guidance and advice.

Drawing with Rollers

Sophie Rae

1-day workshop

Sunday 24 September
11am–4pm | £55

Create expressive and vibrant images using rollers and inks. This free-flowing, spontaneous process can be used to build layers of colour that are uniquely light, yet vivid. Students will make stencils and experiment with masking off areas, creating patterns and building levels of bold colour.

*Image: 'Taj Mahal'
by Sophie Rae*



Drawing Animals at Bristol Zoo

Sara Easby

1-day workshop

Wednesday 27 September
10.30am-4.30pm | £65

This workshop takes place at Bristol Zoo and is a fantastic opportunity to draw from nature - from insects and animals to birds, plants and trees - and learn basic principles for capturing bodies in motion. Included in the day is your zoo entry and a two hour session in the education department, drawing directly from the zoo's rarely-seen specimen collection, sketching animal skins, skulls and even some slow-moving animals close up. Please bring sketchbook and drawing implements.

**Please note all biofacts and stuffed animals in the collection died of natural causes.*



Lyrical Transformations with Collage and Paint

Ros Cuthbert RWA

1-day workshop

Sunday 1 October
11am-4pm | £55

Working with collage, paint and graphic media participants will explore how to create strange landscapes peopled by dream characters. Students will use simple games and poetry to create romantic visions and marvellous fantasies. The RWA's 165 Annual Open exhibition will have just started, and entry to the show is included with your workshop fee to encourage participants to find inspiration on the gallery walls for our imaginative adventures!



Stitch a Drawing

Janet Haigh

1-day workshop

Sunday 8 October
11am-4pm | £55

Using a limited colour palette, discover methods for translating drawings onto fabric through basic textile techniques. Participants will be taught a small vocabulary of hand stitches suitable for conveying different qualities of line and a simple appliqué technique for larger shapes, before working directly from a choice of still life objects drawing and stitching directly onto fabric. Basic stitching materials and aids will be provided. Suitable for all abilities.



*'Conscientious,
professional tuition
- as good as it gets!'*

(Previous participant,
Intermediate Drawing)

Lino Block Printed Fabric

Jacqui Watkins

1-day workshop

Saturday 14 October
10.30am-4.30pm | £60

Design and cut an image into a piece of lino before taking your idea through the process of printing, using specialist pigment dyes on fabric. This is a simple process with a beautiful, unique end product. Scraps of fabric will be supplied for experimenting with colour, placement, and pattern, and there will be one tote bag and one tea-towel provided for each participant to print their design onto. Feel free to bring your own fabric too. Jacqui Watkins trained in textile design and spent 30 years in the textile industry as a designer and consultant.

new

Botanical Drawing: Depicting Light and Shadow

Julia Trickey

1-day workshop

Saturday 14 October
10.30am-4pm | £55

This workshop will consist of a series of short drawing exercises that explore how light behaves across plant forms that will bring any botanical image to life. Discover how to give the impression of shine, reflected light, light on leaves, and the theory of depicting shadows and overlapping stems. This workshop may be of interest to anyone drawing or painting still life. Suitable for all abilities.

Workshops

rwa.org.uk/drawing-school
0117 973 5129



Drawing the Moving Figure

Hannah Murgatroyd

1-day workshop

Sunday 15 October
11am–4pm | £55

In an intuitive yet structured class, learn how to capture the essence of a human in movement. The model is an experienced performer who will move – accompanied by music – through slowed sequences, faster, improvised segments and pauses, enabling differing durations of response via the drawn mark. The tutor seeks to push participants' capacity to draw from observation, in the rhythms of quiet moments to the more furious. Suitable for those with some experience of drawing the figure.

Life into Death Drawing

Hannah Murgatroyd
Jill Carter

Monday 30 October
7.30pm–9.30pm | £22*
**Doors and bar open at 7pm*

Draw directly from models re-staging some of the most chilling images in the history of art. Facilitator Hannah Murgatroyd will offer guidance in how to immortalise the mortal through your drawings. Prepare to be enraptured by gothic story-telling and poetry readings, and discover the talismanic world of Jill Carter's dolls and bundles as curious, otherworldly subjects for still life studies, facilitated by the artist herself. Ticket includes sessions drawing from both life models and still life, in addition to poetry and storytelling. Materials and equipment provided.

Experimental Drawing

Esmé Clutterbuck

1-day workshop

Sunday 5 November
11am–4pm | £55

Drawing can be described as the expression of an impulse; the record of a 'flow of energy.' With that focus in mind, this workshop will experiment with mark-making, tools and materials in a supportive atmosphere. Starting with short exercises, the workshop will move onto longer projects as the day progresses. The group will draw inspiration from the *165 Annual Open Exhibition* and other relevant examples. Suitable for all abilities.



Paired Life Drawing

Hannah Murgatroyd

1-day workshop

Saturday 11 November
11am-3pm | £40

A fantastic opportunity to draw from two experienced models, a man and a woman. Moving through a range of quick and sustained poses, the models will enable participants to observe the human form intertwined, opposing and supporting. The workshop will encourage students to develop their personal drawing language, and learn how to negotiate the challenges of this complex subject matter. Suitable for those with some experience of figure drawing.

Oil Painting for Beginners

Laurence Kell

2-day workshop

Saturday 11 November
10.30am-4.30pm and
Sunday 12 November
11am-4pm | £120

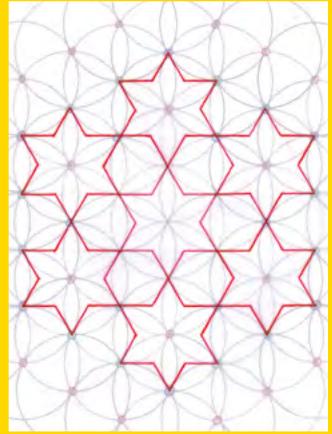
A weekend workshop for those with little or no experience of working in oils. Learn to visually describe the fall of light over simple solid forms, first in monochrome and then in colour. Get to grips with colour mixing and learn how to translate three dimensions into two. Under the guidance of an experienced tutor, develop an excellent grounding for further exploration in oils. Materials provided, though please bring brushes if you have them.

*'I learnt so much.
Inspiring throughout'*

(Previous participant, *Oil Painting
for Beginners*)

Workshops

rwa.org.uk/drawing-school
0117 973 5129



Introduction to Woodblock Printmaking

Rod Nelson

2-day workshop

Saturday 18 November
10.30am-4.30pm and
Sunday 19 November
11am-4pm | £115

Woodblock printing offers an enormous range of artistic possibilities through an exciting and hands-on process. In this two day introduction, learn to design, cut and print a multiple-block colour woodcut. Beginners or more advanced participants are welcome.

Beginners Watercolour

Penny Jones

2-day workshop

Saturday 25 November
10.30am-4.30pm and
Sunday 26 November
11am-4pm | £110

This weekend workshop is ideal for beginners and those wishing to increase their confidence in watercolour painting. Participants will explore a variety of techniques and materials and learn how to use colour, tone, texture and composition effectively, with the aim of achieving a basic understanding of this wonderfully fluid and luminous medium, in order to produce a promising piece of work on the Sunday.

The Geometry of Nature and Cosmos

new

Tom Bree

1-day workshop

Friday 1 December
10.30am-4.30pm | £55

This practical introduction to sacred geometry explores geometric patterns mainly from Islamic and Christian traditions. Observe and consider how symmetries appear in the natural world of growth, as well as in the movements of the wider cosmos. The drawing process will reveal a philosophical focus upon the spiritually orientated symbolism that naturally accompanies these beautiful and eternal forms of number. Tom Bree is an experienced teacher of Sacred Geometry, he is based primarily at the Princes School of Traditional Arts, London.



Luscious Letters – Decorated Initials

new

Josie Brown

1-day workshop

Monday 4 December
10.30am–4.30pm | £55

Discover ways to decorate initial letters. Experiment with fun, modern patterns and embellishments, as well as historical styles, exuding rich traditionalism. Using beautiful gouache paint colours and accents, everyone will take home several decorated letters on cards, tags or the top of an elegant and simple folded box. Josie Brown is a practising letter artist, having taught calligraphy, gilding and related book arts for over 30 years, and has a passion for turning historical skills to modern usage.

Drawing with Clay: Portrait Sculpture

Sophie Howard

2-day workshop

Wednesday 6 and
Thursday 7 December
10am–4pm | £120

This two day sculpture workshop will give an introduction to the basic principles for building a characterful portrait in terracotta clay. Participants will learn how to measure proportions and manipulate the clay as they work directly from a life model, and supplementary photographs. There will be an option to have sculptures fired at a later point for a small fee.

*'Excellent teaching by a
skilled practitioner'*

(Previous participant, *Portrait
Sculpture*)

Workshops

rwa.org.uk/drawing-school
0117 973 5129

Opening Times

For specific course and workshop times, see listings.

Galleries

Tuesday–Saturday
10am–6pm

Sunday 11am–5pm

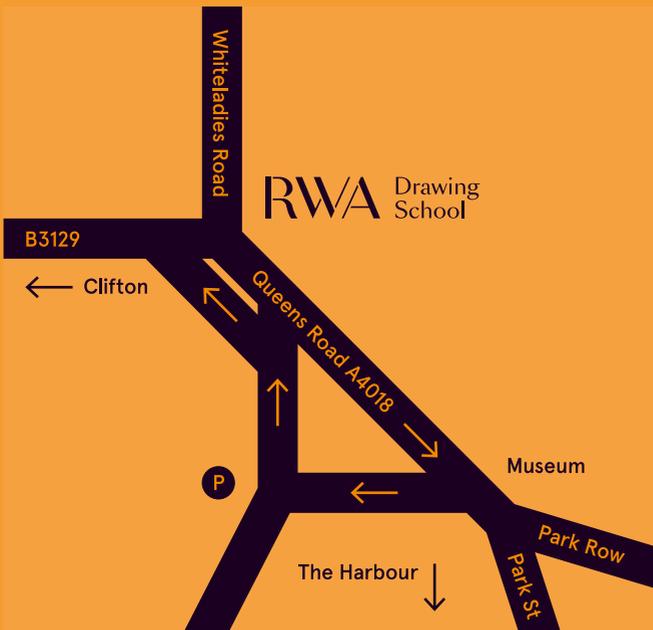
Closed Mondays, except
Bank Holidays.

Last admission 30 minutes
before closing. The RWA
occasionally closes early for
special events. Please call
ahead or check the website
for details.

The RWA is a self-supporting,
independent charity
(1070163).

RWA Shop

Discover high quality
drawing materials in the
RWA Shop, including
leads, graphite sticks,
drafting scales, sketchbooks
and paper.



Royal West of England Academy Drawing School

Queen's Road, Clifton
Bristol BS8 1PX

[www.rwa.org.uk/
drawing-school](http://www.rwa.org.uk/drawing-school)

email:
drawingschool@rwa.org.uk

0117 973 5129

Join the conversation

 @rwabristol

 @drawingschool

 @rwabristol