

RWA

Academician Candidate

Nicky Knowles



Theodora IV
Collage on board
112cm, 83cm
2017



Theodora V
Collage on board
112cm, 83cm
2017



Equinox
Collage on board
112cm, 83cm
2016



Abstract with Red
Collage and mixed medium on board
38cm, 29cm
2015



Abstract with Blue
Collage on board
59cm, 42cm
2016



Abstract with Blue II
Collage on board
59cm, 42cm
2016



Porlock Harbour Abstract II
Collage and mixed medium on board
39cm, 38cm
2016

EXHIBITIONS, GALLERIES AND COMMISSIONS

SELECTED SOLO SHOWS

- 1996 New Gallery, Royal West of England, Queens Road, Bristol
- 1997 Black Swan Arts Main Gallery, 2 Bridge Street, Frome, Somerset
- 1999 Black Swan Arts Round Tower, 2 Bridge Street, Frome, Somerset
- 2003 Cube Gallery, Perry Road, Bristol
- 2005 Cube Gallery, Perry Road, Bristol
- 2006 New Gallery, Royal West of England, Queens Road, Bristol
- 2016 Andelli Art, Upper Breach, Wells, Somerset
- 2017 Drawing Exhibition, Kobi and Teal, Frome

MIXED EXHIBITIONS

- 2003 – 08 Cube Gallery, Perry Road, Bristol
- 2003 Bristol Affordable Art Fair, Battersea Art Fair, Dublin Art Fair with the Cube Gallery
- 2003 Autumn Exhibition, Royal West of England, Queens Road, Bristol
- 2003 - 05 Number Nine Gallery, Birmingham
- 2004 Autumn Exhibition, RWA, Queens Road, Bristol
- 2005 Campden Gallery, Chipping Campden, Glos and Byard Art, Cambridge

- 2005 DRAW, Mixed exhibition at Mivart Studios, Bristol
- 2006 Byard Art, Cambridge
- 2010 BLUE – looking at Woad, Rook Lane Chapel, Frome
- 2011 Inside Out, Frome Festival, Frome, Somerset
- 2012 Circus, Frome Festival, Frome, Somerset
- 2012 Black Swan Arts Open, Bridge Street, Frome Somerset
- 2012 Where Angels Tread, Hindringham Church, Norfolk
- 2016 RWA Open, Queens Road, Bristol
- 2016 Wells Art Contemporaries (WAC), Bishops Palace, Wells
- 2016 London Affordable Art Fair, Battersea and Christmas Exhibition with Edgar
- Modern
- 2017 London Art Fairs,(Islington -April, Battersea - Oct and LAF - Jan)with Edgar
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Modern

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Modern

ARTISTS STATEMENT

Nicky Knowles was born in London in 1970. Raised in Cambridgeshire, she familiarised herself from an early age with mid century British painting and the St Ives school of artists through Jim Ede's collection at Kettles Yard in Cambridge.

In 1991, after completing her Art Foundation Nicky left Cambridge for Bristol UWE to study Fine Art. During this time she created atmospheric works in oil and wax, rich in mark making and inspired by the Fen landscapes of her childhood. On leaving art college Nicky won the RWA young painters award and was approached by a number of galleries who exhibited her work across the UK and Europe. In 2008 Nicky moved to Frome to bring up her young family where for two years she was Director at Black Swan Arts returning to her studio full time in 2014.

Nicky works intuitively, putting down colour, marks and shapes in paint and paper aiming to create an image of balance and unity.

"My collages explore a dialogue between paint and paper. They reflect a process of lyrical play with cut and torn forms from new and heavily worked materials which I distress using wax and paint. I love the process of distressing the paper and canvas before I start to collage and then incorporating these historic materials alongside new paper or a cleanly painted surface. There is a tension between the new and the old and the balancing of the shapes that I find beautiful and endlessly fascinating"

Nicky's collage work echoes the mid century British art scene that she so admires but she has also developed her own distinguishable style which is both strong in its confident use of scale, mark making and lyrical composition.