

RWA

Academician Candidate

Dallas Collins



Dallas Collins, Fermi's Chain, beech wood slats, plywood & graphite powder,
30 x 20 x 20cm



Dallas Collins, Dirty Work, English oak, 45.5 x 33 x 33cm



Dallas Collins, M51, bronze, 22 x 26 x 34cm



Dallas Collins, Sweet, bronze, 25 x 33 x 33cm



Dallas Collins, Free Spinning, bronze, 37 x 45 x 45cm



Dallas Collins, Ocular Gate, bronze, 2150 x 1900 x 2800cm

Dallas Collins

Born

May 1962 in Lichfield Staffordshire.

Studio

G12-BV Studios, 37 Philip Street, Bedminster, Bristol, BS3 4DR

Education

1999-2001 Royal College of Art London. MA Sculpture with Specialism in Foundry Art Practice.

1996-1999 Norwich School of Art & Design. BA (Hon) First, Fine Art Sculpture.

1995-1996 City of Bath College. Fine Art Diploma.

Large Commissions & Group Commissions

2010 '54th Venice Biennale' Short-listed to represent Wales in
2011. <http://www.artswales.org/>

2010 'Blue Bell Hanger' St Athen, Cardiff. <http://newbritishart.org/blue-bell-hangar-project/4539034229>

<http://www.addocreative.com/portfolio/blue-bell-hangar-project/>

2008 '[Ocular Gate](#)' Barratts 'Page Court' Development, Mangotsfield, Bristol.

Group Exhibitions

2017 '1999-2017 Secret Post Cards' RCA, London. <http://london.secret.rca.ac.uk/2017/>

2017 'Plymouth Contemporary 2017' Peninsula Arts Gallery, Plymouth. www.plymouth.ac.uk

2017 '2010-1017 BV Open Studios' Bedminster, Bristol. www.bvstudios.co.uk/

2017 'Iron Tribe Symposium' Highlands State University, New Mexico, USA. www.nmhu.edu/iron-tribe-2017/

2017 'Centrespace Gallery', Leonard Lane Bristol. www.centrespacegallery.

2016 'WAC' Wells Art Contemporary. The Bishop's Palace, Wells. www.wellsartcontemporary.co.uk

Group Exhibitions

- 2016 'IV Venice Vending Machine'. Kunst Altonale 18, Hamburg, Germany. issuu.com/art-e-motion/docs/vvm4
- 2016 'Centrespace Gallery'. Leonard Lane, Bristol.
- 2016 '2015-2016 Secret Post Cards' RCA, Art Dubai, Madinat, Jumeirah. <http://dubai.secret.rca.ac.uk/2016/>
- 2016 '1999-2016 Secret Post Cards' RCA, London. <http://london.secret.rca.ac.uk>
- 2016 'Humunculus @ Asylum'. Caroline Garden's Chapel, London.
- 2015 'WAC' Wells Art Contemporary. Wells and Mendip Museum. www.wellsartcontemporary.co.uk/
- 2015 'RWA 163rd Autumn Exhibition', Bristol. rwa.org.uk/whats-on/exhibitions/2015/10/163-annual-open/
- 2015 'III Venice Vending Machine' part of the 56th Venice Biennale. www.venicevendingmachine3.com/
- 2015 '2010-1015 BV Open Studios' Bedminster, Bristol. <http://www.bvstudios.co.uk/>
- 2015 '2015 Secret Post Cards' RCA, Art Dubai, Madinat, Jumeirah. <http://dubai.secret.rca.ac.uk/2015/>
- 2015 '1999-2015 Secret Post Cards' RCA, London. <https://london.secret.rca.ac.uk/2015/>
- 2014 '1SSUE 28' West Wharf Gallery, Jacobs Market, Cardiff. <https://westwharfgallery.wordpress.com/about/>
- 2012 'RWA 160th Autumn Exhibition' Clifton Bristol
- 2010 'Source Atelier d'art' Les Thermes, France.
- 2010 'Minescule' Oblong Gallery, London. www.oblonggallery.com/#/previous/
- 2010 'Blue Bell Hanger' St Athen, Cardiff. <https://www.a-n.co.uk/events/blue-bell-hanger-project-2010>
- 2009 'RWA 157th Autumn Exhibition' Clifton Bristol
- 2009 'Affordable Art Fair' Bristol
- 2008 'Affordable' Art Fair' Transistor Stand L5, Battersea Park, London
- 2008 'Jerwood Sculpture' BayArts, Bute Street, Cardiff.
- 2007 'Remnants' Tactile BOSH, Cardiff
- 2007 'Revelation' The Paint Works, Bath Road, Bristol.
- 2007 'Jerwood' Union Street, London (Jerwood Sculpture) <http://www.jerwoodvisualarts.org/exhibitions/jerwood-sculpture-prize-2007/>
- 2006 'Giotto' SBL School, North Street, Oldland Common, Bristol.
- 2006 'Another Product', The Cornerhouse, Levenshulme, Manchester. <http://www.cornerhouse.org/>

Group Exhibitions

- 2006 'Blackout Arts Tower project' Tollgate House, Bristol.

- 2005 'Solanum Tuberosum', Zimmer Stewart Gallery, Arundel, West Sussex. www.zimmerstewart.co.uk
- 2005 'Iron Tribe' Highlands State University New Mexico, USA. www.nmhu.edu
- 2003 'Open Sculpture Exhibition', RWA Clifton Bristol.
- 2003 'The Pride of the Valley sculpture park' Farnham, Surrey. (Permanent show) www.thesculpturepark.co.uk
- 2002 'Kells' Kells Priory, Ireland
- 2002 'Art in the Garden' Chelsea physic garden, Chelsea, London.
- 2002 'Arcadia in the City' Marble hill house, Richmond, London.
- 2002 'Differentia' PM Gallery, Ealing, London.
- 2001 'The Show', RCA, London.
- 2000 'Baked Alaska' Pricewaterhousecooper, Atrium Gallery, London.
- 1999 'Grid', RCA, London.
- 1999 'Art School What's it all about?' Norwich, Gallery.
- 1999 '99 c', Norwich School of Art & Design, Norwich.

Art Employment

- 2006 Cardiff School of Art and Design, Cardiff Metropolitan University, Cardiff.
- 2006 Sir Bernard Lovell School, Oldland common, Bristol. (Artist in Residence)
- 2006 University of Wales Institute of Cardiff, Howard Gardens, Cardiff. (Artist in Residence)
- 2005 The Bristol United Childrens Hospital. Bristol. (Artist in Residence)
- 2003-05 University of Wales Institute of Cardiff. Howard Gardens, Cardiff. (Part Time Lecturer)
- 2001-03 Royal College of Art, Howie Street, Battersea, London. (Lecturing Foundry Technician)
- 2001-03 Heatherley School of Fine Art, Chelsea, London. (Part Time Lecturer in sculpture)

Sponsorship, Awards & Support.

- 2010 Arts Council of Wales. www.artswales.org.uk/viewnews.asp?id=1550

2010 Safle 'Blue Bell Hanger' Cardiff.

2008 Barratts Homes of Bristol 'Page Court Development' (£38'100) Commission in Bristol.

2007 Jerwood Maquette Commission. <http://jerwoodvisualarts.org/3518/Jerwood-Sculpture-Prize-2007/257>

2006 South Gloucestershire Council Art Trail.

2005 Bristol United Children's Hospital.

2002 Glaxco Smith Kline.

2002 English Heritage.

2001 Hedley Foundation Scholarship.

2001 Trident Foam Ltd, Materials sponsorship.

1999 Wellcome Trust Award for Science & Art.

Horizon.

The work is based on the notion of how we see this world in relation to time. I recently discovered that the human eye can see a set number of megapixels in one view point of 120 degrees. I used an image from NASA's Ultra Deep Field (HUDF) project to pinpoint an object of dim light that's 800 million light years after the Big Bang. The picture is built up of 576 origami boxes, each one individually coloured. The intention is to visualise a moment in time that does not exist anymore. The image we see is a world of creation, a sublime mathematical anomaly that can only exist within our own perceived visual imagination.

Light & Dark

This is a 3D scanned model of the asteroid 67P that was discovered by Churyumov & Gerasimenko of the Soviet Union in 1969. These found space objects are created out of rock, metal, dust and ice and can be seen to weave a fine line between creating life and taking it away. The size and mass of this pre- sculpted model object dwarfs our perception of life, death and the persistence of time.

Belling Handy Heater

The found object has always played an important part in my work, especially old and used electrical equipment. Constructivist theory of the subject and object has helped develop an understanding of how the world around us works; putting things back together reversals a world that cannot always be fully explained. In physics, the law of thermodynamics, states that energy can neither be created nor destroyed, rather transformed from one form into another...

Remnant #1

The written word can sometimes reveal the truth behind an object and at the same time can give the viewer a sense of confusion. Science and science fiction has helped me develop an understanding of the eternal recurrence and the lightness of being. Remnant can be read as an object that is engineered at the start as well as at the end. This dual existence of chance is dictated by Euclidean factors of objective knowledge and at the same time read as the written word of science.