

## Terms and Conditions

### Introduction

The Open Painting exhibition seeks to provide a showcase for the best of contemporary painting. It is the aim of the RWA to exhibit around 200 artworks selected by a committee of independent figures from the art world, alongside a selection of works from invited artists including Saied Dai, Eileen Cooper RA and David Rayson (Royal College of Art).

### Awards

Artists submitting works within the open submission will be eligible for awards worth over £8000. The award winners will be chosen by the award givers and the selection committee.

### Selection

The exhibition will be chosen by the selection committee and hung by a group from this committee. The decisions made by this group are final and binding. The selection committee will include David Buckman (writer and author of 'Artists in Britain since 1945'), Matthew Hall (London gallery owner specialising in English and Scottish contemporary art), Saied Dai (artist), David Rayson (Head of Painting at Royal College of Art), Janette Kerr RWA and Simon Quadrat RWA (RWA Artist Chairman).

### Results

You will receive your results by email by Friday 19<sup>th</sup> March, unless otherwise specified. The private view of the exhibition will be on Saturday 27<sup>th</sup> March 2010.

### Eligibility

The RWA recognises a crossover between painting and other disciplines, however all works must be in principle 'paintings'. In this instance the Selection Committee will be the arbiter. Diptychs and triptychs will only be classed as such if they are fixed or framed together and are to be sold as one work. Up to three works can be submitted per artist. Works should be less than 214cm (7ft) square. Reproductions of paintings are not eligible and do not count as editions.

### Submission

Delivery to the RWA is on 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> March between 10am and 4.30pm. Works should arrive unwrapped, although fragile work may be wrapped in such a way as to not obscure the image during selection. All frames or stretchers should easily accept mirror plates for hanging purposes. All screws, eyelets etc must be removed from the backs of frames. The artist's name, address and title of the work should be written clearly on the back of the work, as well as the label being securely attached. The top of abstract works should be clearly marked on the back. If a work is a diptych or triptych please also mark this clearly on all pieces and make sure the works are attached together. No works can be accepted by post.

### Submission

It is possible to submit up to three works.

### Conditions of entry

Copyright remains with the artist, however, by agreeing to the terms and conditions, the artist agrees that his/her work can be used for the promotion of RWA exhibitions. The utmost care will be taken of all works, however neither the Academy, its officers nor its representatives will

be responsible for any loss or damage whilst the works are in their possession. Exhibitors should therefore make their own arrangements regarding insurance.

Please note that the RWA will not cover any costs associated with the transport of works, including the cost of shipping, import or postage. The RWA strongly advises artists against postal submissions and does not accept liability for damages to works whilst in transit or on the premises. The RWA will not be responsible for the return of any such works.

### **Sales**

**All works must be for sale.** Artists will be advised of sales and payment will be made within 28 days of the end of the exhibition, once payment has been received from the purchaser. The price stated on your online submission is the selling price, which **must** include the RWA commission. The RWA's commission of 25% & VAT will be deducted on all sales.

### **Picture Labels**

The labels should be printed on thin white card and securely attached to the back of the work with a piece of string so that it can hang over the front of the work when mounted on the wall. We recommend using a staple to secure the label.

### **Collection of works**

Works can be collected at the RWA or returned to a regional handing in point. In order to collect your works please bring a print out of your results with you. Work will not be released without this.

#### **Unplaced and Selected but not hung work:**

29<sup>th</sup> March – 3<sup>rd</sup> April and 5<sup>th</sup> -10<sup>th</sup> April (Mon-Sat), 10am-4pm

#### **Placed work:**

13<sup>th</sup> May – 15<sup>th</sup> May (Thurs-Sat) 10am-4pm

Those using regional transport provided by the RWA are reminded that the return transport dates will be after the exhibition dates. Please refer to the transport information.

Works that have not been collected by the 15<sup>th</sup> June will incur a storage charge of £5 per work per week. If any work submitted has not been collected within six months of the closing date of the exhibition the RWA shall be entitled to, without notice to the artist, sell or otherwise dispose of such work and to devote the proceeds of such sale or other disposition as it may think fit in its absolute discretion.