

Drawing Room II

The much admired 2006 show, Drawing Room, rides again with a wide and varied selection of new drawings by RWA Academicians alongside recent UWE honours graduates, artists from the Bristol Drawing School and favourites from the RWA collection.



18 January – 15 February



Marianne Seabright 'Self Portrait' 2008 charcoal on gesso vs graphite 93 x 99cm Courtesy of UWE



Rachael Nee RWA 'Bird Pattern II' 2007 smoke, graphite on laser cut board 106 x 106cm



Ruth Wallace 'Untitled' (Suit 1) graphite on paper 173 x 99cm Courtesy of Bristol Drawing School

Street Art in Bristol

Bristol has been a big player on the global graffiti scene since the early eighties, spawning many of its most notorious and talented protagonists. This spring the RWA invites some of the most prominent artists in the city to adorn its galleries in their own inimitable way. This milestone event will showcase the depth of creativity on the Bristol scene, pushing the boundaries and challenging expectations of this ubiquitous and often misunderstood art form.

22 March – 2 May



Cyclops, Rowdy & Sweet Toof - Street piece, Westmoreland House, Stokes Croft



FLX 'I Must Not Write on Walls' Street piece, Riverside Park, 2007



Nick Walker 'The Morning After - London'

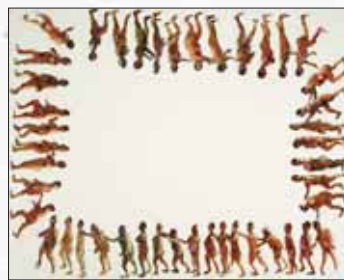
A Cornish Perspective Newlyn Society of Artists

This exhibition will show works by the founding members from the end of the nineteenth century, through the famous post war Modernist period to the present day. The present members, several of whom are RWA Academicians, will be showing painting, sculpture, prints, photography, installation and video. The majority of works will be for sale.

31 May – 5 July



Peter Fox 'Archaeopteryx' oil, 38 x 33cm



Nicola Bealing 'Round and Round' oil on linen 152 x 183cm



Simon Pooley 'Lamorna Wood' acrylic 96.5 x 122cm



7th RWA Open Print Exhibition

A survey of contemporary printmaking selected from an open submission. This exhibition will also include examples of recent work by invited artists from Japan, Russia and Poland. Other special features include bookplates and print works in three dimensions.

Hand in days – 16, 17 and 18 July

Submission fees apply

9 August – 19 September



Peter Ford RWA 'Culinaria' detail collagraph 25 x 35cm



Alexander Kizilov 'Ragtime I' detail etching & aquatint 56 x 99.5cm



Masako Seo 'Deep Forest' woodcut 85 x 60cm

157 Autumn Exhibition

A vibrant and eclectic exhibition comprising a great variety of styles, media and subject matter selected from open submission. The RWA's most popular show of the year consists of over 500 works of painting, sculpture, photography, printmaking and architecture, the majority of which are for sale.

Hand in days – 24, 25 and 26 September

Submission fees apply

1 November – 13 December



Work from a previous Autumn Exhibition



John Butler RWA 'Watching Television' painted limewood



Bushra Fakhoury 'Harlequins' bronze



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