

Royal West of England Academy



Student Bursaries

A large, faint watermark of the Royal Coat of Arms is centered in the background of the page. It features a shield supported by a lion on the left and a unicorn on the right, topped with a crown. The shield is divided into four quadrants, each containing a different heraldic symbol. A scroll at the bottom contains the motto 'DIEBUS QUI PRO DOMINA REGINA SERVAVIT'.

The Council of the RWA offers one
Bursary of £1,000 and one of £500

Please read before completing application form

Royal West of England Academy



The Royal West of England Academy (RWA) has its origins in the establishment of the Bristol Fine Art Society in 1844 by private benefactors.

It was granted its Royal title and patronage by HM King George V on 27 February 1913 and is one of four Royal Academies in the UK. It is a registered charity (number 1070163) owns its own building and does not receive any public funds. It is governed by the artist Academicians.

One of its main objectives is:

'To advance the education of the public in the fine arts, and in particular to promote the appreciation and practice of the fine arts, and to encourage and develop talent in the fine arts.'

CRITERIA & REGULATIONS

Applicants shall be registered full time or part time students in their final year of an undergraduate or first year of a postgraduate course in fine art practice or architecture at a recognised institution. They must have connections with the South West of England (Cornwall, Devon, Dorset, Somerset, Bristol, Wiltshire, or Gloucestershire) by birth, residence or study.

There is no upper age limit and mature students are not excluded.

Application forms are available from the Exhibitions and Information Assistant. Completed applications must be received by the 30 April 2008.



The application form provides space for both a curriculum vitae and a proposal, which should include a breakdown of expenditure. This proposal must show how the Bursary would be used to further the fine art education/career of the applicant and helping him/her to produce work of quality. Visual examples of your work should also be included. This can be in the form of either; slides (*maximum 4*), photographic prints (*maximum 4, maximum size A4*) or jpeg images on CD (*maximum 4*).

The RWA does not take responsibility for loss or damage to articles whilst they are in its care.

A Bursary is not normally given to purchase major pieces of equipment or to fund travel, but to further a student's opportunity to develop their practice.

The Bursary Committee will consider whether the proposal is realistic and can be completed within 12 months from the date of the award. Bursary winners will be sent a cheque of 50% of the bursary in July and the remaining 50% on completion of the project and the receipt of a written report on their proposal, including visual images.

Successful applicants' work may be exhibited at the Annual Autumn Exhibition and labelled 'Bursary Winner'.

The Academy reserves the right not to make any award should applications not meet the required standards.

An applicant whose work/proposal is of outstanding quality, but is not awarded a bursary, may be given Highly Commended status.

Enquiries to: Louise Holt, Exhibitions and Information Assistant
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