
Through the Lens
RWA 1st Open Photography Exhibition
8th June – 20th July 2008

Introduction

Since 1988 the RWA has established a tradition of open exhibitions focused sequentially on painting, sculpture and printmaking. Photography and photographic processes are now recognised as dominant disciplines in contemporary art and the RWA is pleased to be holding a major open exhibition dedicated to this medium.

Scope of this Exhibition

- i) Photography or photographic processes must have been involved in the production of the work.
- ii) It is anticipated that most items will be two-dimensional but three-dimensional pieces, including artists' books, may be submitted. Also collages and mixed methods are eligible, bearing in mind (i) above.
- iii) The latest digital experiments as well as revivals of methods from the early history of photography will be welcomed.
- iv) For technical reasons this exhibition will not include the moving image – no film or video.
- v) It is anticipated that at least 200 items will be chosen from the open submission. No dimension may be greater than 180cm – height or width. One work can be a composite made of smaller images.

Invited Participants

Keith Arnatt, Artist Photographer
Richard Billingham, Artist Photographer, Turner Prize Nominee 2001, Principal Lecturer in Photography, University of Gloucester
Paul Caffell, Artist Photographer, Founder and Director 31 Studio, Platinum Prints
Chang-soo Kim, Artist Photographer, Professor, Kyungwon University, Seoul, Korea
Philippa Lawrence, Artist, Senior Lecturer, University of Wales Institute, Cardiff
Richard Long, Artist, Turner Prize winner 1989

Awards

Exhibitors will be eligible for a number of substantial cash and material prizes, details of which can be obtained from the RWA or by visiting the Academy's website. In addition, a number of opportunities will be awarded by the following sponsors: an editorial feature in the magazine Printmaking Today, a free place on a polymer photogravure course at Spike Print Studios, Bristol and a month's promotional exhibition with Gallery2C, Clifton, Bristol. A Purchase Prize to the value of £1000 will also be made by the RWA President for the Academy's Permanent Collection.

Selection Committee

Derek Balmer, President RWA

Simon Quadrat RWA, Chairman of Exhibitions Committee

Gina Glover, Artist Photographer, Co-founder Photo Fusion, London

David Hurn, Artist Photographer, Member of Magnum Agency

Paul Kilsby, Artist Photographer, Tutor in Photography at Royal College of Art, London

Blu Tirohl, Artist Photographer, Senior Lecturer, University of the West of England Faculty of Creative Arts

ENTRY REGULATIONS

Initial submission is by jpeg on CD and the deadline for entry is **3rd April 2008**. The selection committee's decision will be final and binding.

Eligibility, Submission and Selection Process

Originality of concept as well as successful use of the processes chosen will be taken into account when evaluating submissions. There will be a two-stage selection process:

Stage 1 Selection will be made from jpeg images on CD. This must be accompanied by a submission form detailing intended overall size of work to be displayed (in cm), title, medium and retail price. Please also include an SAE for your results.

It is ESSENTIAL to label each jpeg as follows: artist's surname followed by initial and title or image number corresponding to submission form. Images should have a minimum resolution of 300 and be saved as a jpeg at the maximum image quality (normally 12 in Photoshop) with a maximum file size of 5mb on disc. It is preferable for the images to be RGB for colour and grey scale for black and white.

Please note: the retail price should take into account 35% + VAT to the RWA and it is anticipated that the majority of works will be for sale.

The deadline for all CD submissions to reach the RWA is Thursday 3rd April 2008.

A photocopy of the form will be returned to the applicant with the results of Stage 1, together with labels for any selected works. Any applicant who has not heard their results by **12th May** should call the RWA on 0117 973 5129.

Stage 2 Successful entrants will then be asked to deliver their work to the RWA in Bristol on **22, 23 or 24 May 2008** (10 am – 4.30 pm). Works can only be accepted at the RWA on these receiving days. For details of other collection points in London and the regions, please see the accompanying Regional Transport Form. The RWA will endeavour to display all works submitted at this stage but cannot guarantee to do so.

Submission Fee

A single entry fee of £15 (£10 concessions for full time students, RWA Friends and Benefactors), payable by cheque made out to the Royal West of England Academy, must be included with the submission. Maximum number of images is six per entry. There is no charge for RWA Academicians.

Submission Form and Labelling

A separate form is attached for completion. All works must be clearly marked using the labels provided, completed in block capitals with TOP indicated. All information on labels must correspond to that on the submission form. RWA reserves the right to reject submissions which are not labelled properly.

Sales of Work

Artists will be informed of sales. Exhibited works will be available for collection by the purchaser directly from the RWA. The provision to the buyers of any other sold works which are part of an edition is the responsibility of the exhibitor. Please remember that the RWA commission of 35% + VAT (approximately 42%) will be deducted on all open-submission sales. The sales commission on RWA Academicians' work will be 25% + VAT. If you are registered for VAT please indicate this on the submission form.

Please use this formula to calculate the selling price:

Artist's Price \div 58.875 \times 100 = Selling Price).

(RWA Academicians: Artist's price \div 70.62 \times 100 = Selling Price)

Artists will be notified of the sale once payment has been received from the purchaser and will receive payment within 6 weeks of the end of the exhibition.

Copyright

Copyright remains with the photographers. However, by signing the submission form, the entrant agrees that his/her work can be used for RWA promotional purposes.

Liability

The Academy will take all reasonable care in the handling and safeguarding of items submitted but does not accept liability for damages to works whilst in transit or on the premises. Work is entered at the artist's own risk and exhibitors are recommended to make their own insurance arrangements.

Please note the RWA will not cover any costs associated with the transport of works, including the cost of shipping, import or postage.

Display

All works must be delivered in a condition ready for display. Conventionally framed works will be mirror plated and should be delivered without hanging fixtures. Other wall-hung work must be capable of being readily and securely wall-mounted (where appropriate with fixing instructions attached). Clip frames are inadmissible. Books or three-dimensional items for display as installation must be submitted with clear instructions for exhibiting and with label attached. **Contact the RWA for clarification if in any doubt.**

Results

Notice of the Selection Committee's decision and a Private View invitation will be sent out as soon as practicable.

Return of CDs and unsold work

CDs will not be returned unless a suitable stamped self-addressed envelope is included with the submission. Unsold exhibits must be collected on 24 or 25 July 2008 (10-4.30pm) and will not be released without RWA documentation to confirm ownership or written authorisation from the artist. Uncollected work will be subject to a storage charge of £5 per week for one month, thereafter becoming the property of the RWA to dispose of at its discretion.

Stage 1

Have you?

- ✓ Completed and signed your submission form?
- ✓ Cross-checked the information on the jpegs against the submission form?
- ✓ Included the number of editions available for sale where applicable?
- ✓ Indicated if you are VAT registered?
- ✓ Included your submission fees? (cheques made payable to RWA)
- ✓ Included a SAE for notification of results or suitable SAE for return of CD if required?
- ✓ Proof of full time student status

Stage 2

Have you?

- ✓ Included your separate transport fees if submitting at a regional collection point (cheques payable to RWA)
- ✓ Attached the labels to your work with at least 30cm (10") string?
- ✓ Cross-checked the information on the labels against the submission form?
- ✓ Indicated the TOP of any abstract works?
- ✓ Enclosed instructions for installation if necessary?